1: Roth--149-150 (No date) 1890 Tasmanians
116, 533, 511

"Robinson says: 'They always retired to rest at dusk, rising again at midnight, and passing the remainder of the night in singing, ... in which they all join. This is kept up till daylight.' ... After he became acquainted with the hostile tribes, he says that the most popular of their songs were those in which they recounted their attacks on and their fights with the whites (Calder, Journ. p. 18). Both Leigh and Jeffreys (as quoted above) state the women sang a hymn or song to a good spirit to [150] secure the safety of absent husbands or friends; but Melville, in opposition to Robinson (when speaking of their singing), says (ch. xiv. p. 348): 'They never kept late hours, for no sooner was the sun down than they huddled round their fires, and went to sleep.' (1)"

. . . . . .

"1. Some bars of music said to be Tasmanian have been published; but on hunting up the original reference, we find that they are Australian, and not Tasmanian."